



A Level

Dance

What will I learn?

The A-level Dance specification aims to cultivate creativity in students by allowing individual enquiry within the areas of performance, choreography and critical engagement with professional repertoire through both practical and written responses. Students are required to develop, demonstrate and articulate practical and theoretical knowledge, understanding and experience of: technical and performance skills, the process and art of choreography, the interrelationship between the creation, the presentation and the viewing/appreciation of dance works, the development of dance placed within an artistic and cultural context, professional dance works and the significance of these works and subject specific terminology and its use. Knowledge, understanding and skills will be developed and demonstrated within the areas of performance, choreography and critical engagement with the study of professional repertoire located within specific areas of study. Areas of study provide students with the opportunity to investigate the key changes in the development of dance linked to a genre(s) and allow students to demonstrate contextual understanding through written communication and performance.

What could this course lead on to?

A Level Dance is suitable for anyone wanting to pursue dance or The Arts in Higher Education, or as support for any courses requiring good communication and group work skills. In addition to performing, choreographing and teaching, this course might lead to such diverse careers as dance therapy or journalism.

This course is suitable for students who:

- Enjoy performing and creating;
- Perform as an extra-curricular activity either in school or out of school;
- Wish to gain self-confidence and improve life skills; Need presentation skills in the career you're planning to pursue.

Key content and assessment

Core Units

1a	<p>Performance as a Solo Practical Examination (Component 1) – 80 Marks in total 50% of total A Level Section 1a – Performance</p> <ul style="list-style-type: none"> <input type="checkbox"/> Choreograph and perform a solo dance based on a named practitioner or choreographer of s set work or area of study <input type="checkbox"/> Two to three minutes
1b	<p>Performance as a Quartet Practical Examination (Component 1) – 80 Marks in total 50% of total A Level Section 1b – Performance in a quartet</p> <ul style="list-style-type: none"> <input type="checkbox"/> Performance skills within the context of a quartet <input type="checkbox"/> Choreographed by the candidates, teacher or both <input type="checkbox"/> In any style within the defined genres <input type="checkbox"/> Three to four minutes
1c	<p>Choreography Practical Examination (Component 1) – 80 Marks in total 50% of A Level Group Choreography:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Candidates choreograph a group dance, of three to four minutes duration in which they do not perform. <input type="checkbox"/> Questions will be set by AQA and candidates select one
2	<p>Critical Engagement Written Examination – 100 Marks 2 hour and 30 minutes 50% of A Level</p> <ul style="list-style-type: none"> <input type="checkbox"/> Knowledge, understanding and critical appreciation of compulsory set work and its location within a corresponding area of study <input type="checkbox"/> Knowledge, understanding and critical appreciation of one optional set work and its location within a corresponding area of study.

Course Details

Awarding Body: AQA

Website Specific Number: www.aqa.org.uk Specification Number: 7237

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