



A level

Film Studies

What will I learn?

This course is designed to reflect the diversity of film culture through both filmmakers and the films they make. Films studied will include mainstream American films from the past and the present, contemporary British films, global films, both non-English language and English language, silent film, documentary, experimental and short films to add breadth to the learning experience.

Film Studies provides a framework for the systematic study of film as well as providing opportunities for creative work, an integral part of film study. Most of all, it offers the opportunity to explore a range of important ideas and emotions, reflect on art and technology and connect theory and creative practice in ways which are designed to provide an absorbing and motivating educational experience.

What could this course lead on to?

Career paths for students of Film may, of course, include practical avenues such as Film-Making, Directing, Producing and Editing but a qualification in Film Studies also allows you to move into more theoretical pathways such as Film Criticism, Journalism, Teaching and Education. It is also common practice for universities to accept Film Studies as an appropriate A Level qualification when prospective students apply to study a humanities or arts related discipline.

Entry Requirements:

GCSE grade 5 or higher in English Language and English Literature.

Key content and assessment

Component 1: Section A Hollywood 1930-1990	Learners are required to study two films, one from each of the following categories: <input type="checkbox"/> Classical Hollywood (1930 – 1960) <input type="checkbox"/> New Hollywood (1961 – 1990)	Component 1: Varieties of Film and filmmaking One written exam – 2 hours 30 minutes 120 marks. 35% of A-Level.
Component 1: Section B American film since 2005	Learners are required to study two films, one from each of the following categories: <input type="checkbox"/> Mainstream American film <input type="checkbox"/> Contemporary American independent film	
Component 1: Section C British Film since 1995	Learners are required to study two films from the following category: <input type="checkbox"/> British film since 1995	
Component 2: Section A Global Film	This section further extends the range and diversity of narrative film, requiring the study of two films, each representing a distinct geographical, social, cultural world and a particular expressive use of film form.	Component 2: Global Filmmaking Perspectives One written exam – 2 hours 30 minutes. 100 marks. 35% of A-Level.
Component 2: Section B Documentary Film	The documentary film in its contemporary form has become a much freer form, utilising cinematic techniques in ever more creative ways to tell 'factual' stories while problematising the divide between fact and fiction.	
Component 2: Section C Silent Cinema	The films selected for study in this section represent major stylistic movements in silent cinema.	
Component 2: Section D Experimental Film	Alternatives to mainstream narrative film have been present throughout cinema history. The choice here is of films from 1960 to 2000. Over this period New Waves have often challenged the mainstream filmmaking.	
Non-exam assessment: internally assessed and externally moderated by Eduqas	The production brief will offer four options, of which one must be chosen. Options will include: <input type="checkbox"/> two options based on narrative elements <input type="checkbox"/> two options based on character-led elements of the short film. <input type="checkbox"/> The requirements of the evaluative analysis will remain unchanged.	Component 3: Production 30% of qualification Option 1: Short Film Option 2: Screenplay for a short film 40 mks Written Evaluation 20mks

Course Details

Awarding Body: WJEC Eduqas

Qualification Number: 603/1149/6

Website: <https://www.eduqas.co.uk>

Staff Contact: Mrs E Stevenson