



BTEC

Performing Arts

The Brunts Academy

Key Features of the Course:

The course is designed to allow students the opportunity to experience all aspects of the Performing Arts industry by forming as a company which actively participates in performance work. The course involves practical work with a variety of performances including the school production. Students will be expected to complete a development portfolio that shows the knowledge that they gain during this course. Using written work, evaluations of performance and practical work, notes, diaries, diagrams, sketches, photographs, audio and video recording of workshops students will be able to creatively present their coursework. Studying a wide range of performances relating to the performing arts industry and realise them in production is a big part of this course and it will allow students to gain practical skills alongside their theoretical exploration. Working towards 2 major performances features heavily in this course and presents the opportunity for students to perform to a live audience and have the experience of producing a full production. The course ends with an opportunity for students to create their own original work that explores the themes within a community setting and allows them to showcase the knowledge they have gained over the two-year course.

What type of student is this suitable for?

- Someone who is interested in the production of shows from an acting or backstage capacity
- Someone who enjoys acting, singing and dancing.
- Someone who performs as an extra-curricular activity either in school or out of school
- Someone who wishes to gain self-confidence and improve life skills;
- Someone who wants to study Dance or Drama at A level; or BTEC Performing Arts or Production Arts.
- Someone who wants to study Dance/Drama/Music at degree level or apply to a Drama School and pursue a career in any performance/stage management related area;
- Someone who has an interest in Performing Arts.

What could this course lead on to?

Dance, Music or Performance Studies at A level; or BTEC Stage Management. Dance/Drama/Music at degree level or apply to a Drama School and pursue a career in any performance/stage management related area. Actor, advertising, costume designer, dancer, director, drama therapist, lighting technician, marketing manager, musician, set designer, sound technician, teacher, theatre designer, theatre education officer, theatre manager, the film industry, the television industry.

| | Title | Unit Content | Assessment |
|-------------------------|---|--|---|
| BTEC Component 1 | Exploring the Performing Arts | Learners will develop their understanding of the performing arts by examining practitioners' work and the processes used to create performance. | Internally set and marked % of overall grade |
| BTEC Component 1 | Developing Skills and Techniques in the Performing Arts | Learners will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers. | Internally set and marked % of overall grade |
| BTEC Component 1 | Responding to a Brief | Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or designer in response to a given brief and stimulus. | Synoptic External |

Course Details: Edexcel

Website: <https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html>

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