

Helping your child through GCSE Dance



Theoretical Assessment = 40%

Students will sit **one** external examinations for GCSE Dance:

Exam Focus	Duration	%	Date
Based on students' own practice in performance and choreography and the GCSE Dance anthology	90 minutes	40%	11 th June (pm)

<u>Topics - The exam is split into the following topic areas:</u>

	Component	What's assessed	How is it assessed?
1	Performance and choreography Internally marked and externally	Performance = - Set phrases through a solo performance (approx 1 minute duration) - Duet/trio performance (3 minute in a dance which is a maximum of 5 minute duration)	Performance - 30% of GCSE = 40 Marks
	moderated - on moderation day	Choreography = - Solo or group choreography (Two to two and a half minutes) - Group dance for two to five dancers (three to three and a half minutes)	Choreography - 30% of the GCSE = 40 marks
2	Dance appreciation	Knowledge and understanding of choreographic process and performance skills Critical appreciation of own work Critical appreciation of professional works	40% of GCSE Written exam - 1hr 30min 80 marks

Moderation day

GCSE performance pieces = all day off timetable = date TBC

Final moderation date = Still to be confirmed with the exam board but this is likely to be in April - Students off timetable all day

Resources

Websites:

Anthology for study

- www.aqa.org.uk/dance
- https://www.artspool-e-learning.com/artspool/

Contacting the department

Dance teacher: Mrs Featherstone / Mrs Bond dfeatherstone@brunts.evolvetrust.org

Ibond@brunts.evolvetrust.org

Head of PE: Miss Pass - LPass@brunts.evolvetrust.org

Intervention/rehearsal Sessions

After school use of the dance studio each evening

Monday 3-4pm - Choreography workshops

Practical Assessment = 60%

Students will complete a filmed moderation in **April** whereby they will be assessed on their choreography

How to prepare for practical assessments:

- Students must be actively involved in all lessons.
- Students must attend after school interventions to allow them to perform with other in group dances or as a solo
- Video footage will be done live on the day.
 Students should ensure they are fully prepared for the dance and come wearing appropriate dance attire.
- Students will be given one on one sessions with teaching staff to ensure they are supported with choreographies

Revision Strategies

'Little and often = small gains = greater progress'

- Spider diagrams and mind maps
- Flash cards
- Posters
- · Question/key term grids
- Past exam papers