



GCSE MUSIC SUMMARY OF ASSESSMENT

<p>Component 1: Performing Total duration of performances: 4-6 minutes Non-exam assessment: internally assessed, externally moderated 30% of qualification</p> <p>Deadline: FRIDAY 27th MARCH</p>	
<p>A minimum of two pieces, one of which must be an ensemble performance of at least one minute duration. The other piece(s) may be either solo and/or ensemble. One of the pieces performed must link to an area of study of the learner's choice.</p>	
<p>Component 2: Composing Total duration of compositions: 3-6 minutes Non-exam assessment: internally assessed, externally moderated 30% of qualification</p> <p>Deadline: FRIDAY 27th MARCH</p>	
<p>Two compositions, one of which must be in response to a brief set by the exam board. Learners will choose one brief from a choice of four, each one linked to a different area of study. The briefs will be released during the first week of September in the academic year in which the assessment is to be taken. The second composition is a free composition for which learners set their own brief.</p>	
<p>Component 3: Appraising Written examination: 1 hour 15 minutes (approximately) 40% of qualification</p> <p>The Exam is on 9th June</p>	
<p>This component is assessed via a listening examination. Eight questions in total, two on each of the four areas of study.</p>	
<p>Area of study 1: Musical Forms and Devices</p> <ul style="list-style-type: none"> • Structural forms and devices from the Western Classical tradition 1650-1910 (Baroque, Classical, Romantic) • Set Work: Eine Kleine Nachtmusik, Movement 3, Minuet and Trio 	<p>Area of study 2: Music for Ensemble</p> <ul style="list-style-type: none"> • Chamber Music • Musical Theatre • Jazz and Blues
<p>Area of study 3: Film Music</p>	<p>Area of study 4: Popular Music</p> <ul style="list-style-type: none"> • Pop • Rock • Fusions (including Bhangra) <p>Set Work: Since You've Been Gone</p>



Component 1: Performing

Preparing for your performances:

Solo Title:				Ensemble Title:			
I have a score:		Length:		I have a score:		Length:	
Practice Diary (complete after each lesson/practise so that you can remember what to work on for your next lesson)				Practice Diary (complete after each lesson/rehearsal so that you can remember what to work on for your next lesson)			
Date	Notes			Date	Notes		
I will record my piece on:				I will record my piece on:			
The running time of both pieces is :				Remember: The TOTAL length of your pieces must be between 4 and 6 minutes			

Parents/Carers:

Please help to ensure that your son/daughter practises their pieces regularly. If they are unable to practise at home, ask them to record a performance on their phone so that they can share it with you, or feel free to come into school at the start of end of a day so that they can play to you.



Component 2: Composing

You will need an exported audio track, score and regularly updated composition log for BOTH compositions

Free Brief Title:

Set Brief Title:

I have a score:

Length:

I have a score:

Length:

Composition Log

You must keep your log up to date. Your log tells the examiner what you wanted to do and how you went about doing it

Score

You are required to submit a score. This can be:

1. A basic representation of a piece which is fully realised on a computer generated recording or live recording generated solely by you
2. A representation of the composition so that an enhanced version of parts of the composition can be performed by other musicians (i.e. parts for others to play without)
3. A fully written out score so that other musicians could play the piece live

The score must match the recording and the contribution of other musicians must be acknowledged, for example if there is an improvised solo section.

Comp 1 will be handed in on:

Comp 2 will be handed in on:

I have completed the relevant section in my log

I have completed the relevant section in my log

I have completed my score:

I have completed my score:

Parents/Carers:

Please encourage your daughter/son to spend additional time on their compositions. Students can spend lunchtimes, before and after school time and time on Thursdays after school with Mr Cooke.



Component 3: Appraising

Preparation for this part of the course should be undertaken regularly and in short sessions. You will not be able to revise all of the required knowledge just before the exam.

The key to revision is to find out what knowledge has “stuck.” To do this it is necessary to regularly test your knowledge. This can be done in a number of ways:

At School

- Take your folder home and plan which AOS you will focus on each week. Don't forget music theory
- During revision lessons, attempt all answers both written and verbal
- Attempt all of the starter questions and go back to the things that you didn't know ASAP, preferably the same day
- Prepare thoroughly for past papers – they are important

At Home

- Use your vocabulary cards to self check, parent check and peer check your knowledge
- Use revision mats to help structure your knowledge when you write it down
- Listen to both networks as well as examples of the other types of music studied on the course, e.g. Jazz, Blues, Musical Theatre, Classical, Baroque etc.
- Apply revision strategies from other subjects if you think that they might help you, e.g. post-its, mind-maps etc